SLM R9+ Performer



Compact size, powerful performance

Barco's SLM R9+ projector is the latest addition to its successful SLM projector lineup. With its extended lamp lifetime of minimum 1000 hours, additional dust filters which reduce sensitivity to dust and other external contamination and continued compatibility with existing TLD lenses, the SLM R9+ offers a dynamic, reliable projector with a low total cost of ownership, which is custom-built for demanding rental & staging applications.



BARCO

SLM R9+ Performer specifications

Light output (1)	9,000 Ansi		
Resolution	1,400 x 1,050 (native)		
Contrast ratio (2)	1,250:1 (full field)		
High Contrast Mode (3) (4)	1,700:1 (full field)		
Lamp	1.7kW Xenon		
Lamp lifetime (maximum)	1,500 Hrs		
Lamp lifetime (typical)	1,250 Hrs		
Lamp lifetime (minimum)	1,000 Hrs		
Max. ambient temperature	35°C (95°F)		
Power consumption	2,250W		
Mains voltage	200 - 240 V		
Weight	56 kg (124 lbs)		
Dimensions (W x L x H)	585 x 876 x 429 mm (23.0 x 34.5 x 16.9 inch)		
FEATURES			
Scenergix	standard horizontal & vertical electronic edge blending		
Network connectivity	optional (10 base-T)		
Advanced picture in picture	2 sources simultaneous		
INPUTS			
Input source compatibility (5)	1,600 x 1,200 (max. input)		
Fixed inputs (standard)	2x configurable 5 cable (BNC) (incl. 2 video decoders) • 2x DVI		
Modular inputs	1x SDI (+ loop through) (standard) • 1x HDSDI (+ loop through) (optional)		
ORDER INFORMATION			
Projector	R9010320		
Spare lamp (universal lamp house)	R9841810		
LENSES	throw ratio on SLM R9+ Performer		
Fixed focal lenses	TLD HB 0.8	0.75	R9842040
	TLD 1.2	1.1	R9840770
Zoom lenses	TLD HB 1.6 - 2.0	1.45 - 1.85	R9842060
	TLD HB 2.0 - 2.8	1.85 - 2.55	R9842080
	TLD HB 2.8 - 5.0	2.55 - 4.55	R9842100
	TLD HB 5.0 - 8.0	4.55 - 7.3	R9842120
Dust filters	dense, high quality microfilters available as spare kit, in a 6-pack & 24-pack		
	1		

 $^{\scriptscriptstyle (1)}$ Measured with TLD 1.2:1 lens, on axis at 220 V

 $^{\scriptscriptstyle (2)}$ Full white / full black on full field

 $^{\scriptscriptstyle (3)}$ High Contrast Mode setting reduces light output to about 75%

(4) Contrast ratio's up to 2000:1 are possible in high contrast mode

in combination with TLD lenses

⁽⁵⁾ all current video sources in composite, S-VHS, RGB or component or Serial digital format all current proposed HDTV, extended and improved television standards (1080i, 720p, ...) computer and workstations with a resolution up to 1,600 x 1,200 most Macintosh computers

direct digital interfacing with current and future digital standards



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The information and data given are typical for the equipment described. However any individual item is subject to change without any notice The latest version of this product sheet can be found on www.events.barco.com. Barco Events Noordlaan 5, 8520 Kuurne - Belgium Tel +32 56 36 89 70 - Fax +32 56 36 88 24 email: sales.events@barco.com

